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Branham expounds with sophistication and subtlety the essential ingredients of Lucian's satirical humor. He makes frequent reference to its importance for comic theory and literary history.

Collects alphabetically arranged essays on how classical tradition has shaped popular culture, government, mathematics, medicine, and drama.

This collection of essays—the first of its kind in English—brings together the work of an international group of scholars examining the entire tradition associated with the ancient Cynics. The essays give a history of the movement as well as a state-of-the-art account of the literary, philosophical and cultural significance of Cynicism from antiquity to the present. Arguably the most original and influential branch of the Socratic tradition, Cynicism has become the focus of renewed scholarly interest in recent years, thanks to the work of Sloterdijk, Foucault, and Bakhtin, among others. The contributors to this volume—classicists, comparatists, and philosophers—draw on a variety of methodologies to explore the ethical, social and cultural practices inspired by the Cynics. The volume also includes an introduction, appendices, and an annotated bibliography, making it a valuable resource for a broad

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Explores Lucian's influence on Renaissance writers

The fifteen essays in this volume, rooted in the work of the Hellenistic Moral Philosophy and Early Christianity Section of the SBL, examine the works of the Epicurean philosopher Philodemus and how they illuminate the cultural context of early Christianity.

A collection of essays on early Christian, Jewish and Greco-Roman religious discourses in antiquity, focusing on the construction of gender in relationship to broader cultural and religious themes, argumentation and identity formation in the early centuries of the common era.

A short history of cynicism, from the fearless speech of the ancient Greeks to the jaded negativity of the present. Everyone's a cynic, yet few will admit it. Today's cynics excuse themselves half-heartedly "I hate to be a cynic, but..." before making their pronouncements. Narrowly opportunistic, always on the take, contemporary cynicism has nothing positive to contribute. The Cynicism of the ancient Greeks, however, was very different. This Cynicism was a marginal philosophy practiced by a small band of eccentrics. Bold and shameless, it was committed to transforming the values on which civilization depends. In this volume of the MIT Press Essential Knowledge series, Ansgar Allen charts the long history of cynicism, from the "fearless speech" of Greek Cynics in the fourth century BCE to the contemporary cynic's lack of social and political convictions. Allen describes ancient Cynicism as an improvised philosophy and a way of life disposed to scandalize contemporaries, subjecting their cultural commitments to derision. He chronicles the subsequent "purification" of Cynicism by the Stoics; Renaissance and Enlightenment appropriations of Cynicism, drawing on the writings of Shakespeare, Rabelais, Rousseau, de Sade, and others; and the transition from Cynicism (the philosophy) to cynicism (the modern attitude), exploring contemporary cynicism from the perspectives of its leftist, liberal, and conservative critics. Finally, he considers the possibility of a radical cynicism that admits and affirms the danger it poses to contemporary society.

Lucian of Samosata, the prolific Greek-speaking satirist of the 2nd century AD, left us a wide range of works ranging from harsh invective against cult-leaders and philosophers to playful pastiche of Herodotus' Histories. Art and artists, teachers of rhetoric, inconsistent myths, parasites in rich households, authors seeking imperial patronage and the rich and powerful themselves all provide rich material for his wit and humour. In this volume the focus is not on the literary values of Lucian's works, but rather on what they show us about the intellectual, political, religious and everyday life of the Imperial period. The articles address themes such as the importance of Latin in the Greek-speaking eastern Empire, rituals of death and mourning, attitudes towards the lands beyond the empire and the role of politics in comedy and satire, both in Lucian's own time and in the 5th and 4th centuries BC. While Lucian's own distinctive personality is impossible to ignore, the picture that emerges is one of both the high intellectual life and everyday behaviour in this vibrant period in the history of the Mediterranean region.

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