Kickstarter ForThe Independent Creator Second Edition A Practical And Informative Guide To

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Creator Second
Edition A

How to Crowdfund Your Next Book on Kickstarter<u>EP</u> #247 How to Raise \$25,000 on Kickstarter for a Book Series

Want Help Planning Your Next Comic

Book Kickstarter? Publishing \u0026 Journalism: Anticipating hidden costs | Kickstarter Creator Basics 5 Tips for CROWDFUNDING Your BOOK (on Kickstarter, din IndieGogo, etc.) 3 Things Before You Launch a Kickstarter Comics: Page 8/87

Preparing for your projectendent Kickstarter Creator Basics Pricing One Comics: 8 Reasons Customers Will Pay More for Your Books For the Creators Not Launching Inding **Kickstarter** Projects Due to Fear of Failure Here's the cure! Page 9/87

New Comic Day an independent feature film project on Kickstarter Review of Kickstarter for Creators Kickstarter for Comics: Getting <u>Started</u> How I Made \$338,000 on Kickstarter IOTA Review 2020 -Preview 2021 How Page 10/87

to Self-Publish Your First Book: Step-bystep tutorial for beginners Making a Successful Kickstarter - Get Your Kickstarter Campaign Funded How to Make a Killer Kickstarter Video Kickstarter for Beginners 6 Ways to Run the Most Successful

Kickstarter <u>Campaign</u> Crowdfunding for authors (Kickstarter vs. Patreon) 5 Comic **Crowdfunding** Mistakes and How to Avoid Them Writer Jonathan Hickman Talks Shop at NYCC 2013 How to Start a Kickstarter Should Page 12/87

You Serialize Your Comic Book on Kickstarter? [Savvv Strategy 1 Interview with Margot Atwell of Kickstarter How to Title Your Comic Book Kickstarter Project - Avoid This Big Mistake! Comics: Planning vour rewards | Kickstarter Creator Basics 4 Page 13/87

Ingredients of a Successful Kickstarter Why so many indie authors FAILian A crowdfunding their books on Kickstarter Ve Webinar: Running a Comics project on Kickstarter Kickstarter For The <u>Independent</u> Creator Page 14/87

Kickstarter for the Independent Creator is well written and econd comprehensive without being wordy. It tells you exactly the things that you need to know and consider, and provides amazing advice for successfully crowdfunding comic Page 15/87

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Independent Amazon.com: Kickstarter for the <u>Independent</u> Greator: A ... nd Having successfully funded seven Kickstarters for her comic Boston Metaphysical Society, writer/creator. Page 16/87

Madeleine Holly-Rosing shares her very specific and practical strategies for running a successful crowdfunding campaign with a goal of under 10K in this second expanded edition. Ms. Holly-Rosing...

Kickstarter for the

Independent Creator: A Practical and ... If you create, or aspire to create, anything, from comics to films to pieces of art to whatever else, then Kickstarter for the Independent Creator is the resource you need to help you on the

way to making that passion project into a reality, with the help of a like-cond minded community. Even if you already bought and read the first edition, you'll still want to pick up this one funding

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Creator ... Kickstarter for the Independent Creator - Second Edition: A Practical and Informative Guide to Crowdfunding -Kindle edition by Holly-Rosing, Madeleine, Shinn, Christie, Download it once and read it on your Kindle Page 20/87

device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Kickstarter for the Independent Creator - Second Edition: A Practical and

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Independent Creator dent Having successfully funded four eco Kickstarters for her comic Boston Metaphysical Society. writer/creator, Madeleine Holly-Rosing shares her very specific and practical strategies for running a Page 22/87

successful crowdfunding campaign with a goal of under 10K. Ms. Holly-Rosing has also taught this as a...

Kickstarter for the Independent Creator: A Practical and ... While producing her steampunk comic, Page 23/87

BOSTON METAPHYSICAL SOCIETY. Madeleine has successfully funded four Kickstarter campaigns and taught Kickstarter seminars geared toward the independent creator at Pulp Fiction **Books and Comics** in Culver City. Page 24/87

Kickstarter for the <u>Independent</u> Creator - Second Edition n. A The second edition " Kickstarter for the Independent Creator "helps us do just that. With crucial updated and added information (including platforms never knew Page 25/87

about), this book is a must-have for creators who dare to begin their brave journey into the world of crowdfunding.

Kickstarter for the Independent Creator: A Practical and ...
The second edition of "Kickstarter for Page 26/87"

the Independent Creator "helps us do just that. With crucial updated and added information (including platforms I never knew about), this book is a must-have for creators who dare to begin their brave journey into the world of crowdfunding. Page 27/87

Amazon.com:
Customer reviews:
Kickstarter for the

A recent study found that Kickstarter offered creators the creative independence they wouldn't have earned from other funding avenues.

When creators are able to create on their own terms they 're empowered to take important risks that lead to a more vibrant and resilient creative culture.

\$3 Billion Pledged to Independent Creators on Kickstarter ... Page 29/87

JGMaker3d is raising funds for JGMaker Artist-D Dual Extruder Ond Independent 3D Printer on Kickstarter! Dual extruder Independent direct drive 3D printing featuring great performance and robust construction.

JGMaker Artist-D <u>Dual Extruder</u> Independent ... -Kickstarter Kickstarter exists to help bring creative projects to life. A home for film, music, art, theater, games, comics, design, photography, and more.

Kickstarter Free 2-day shipping on qualified orders over \$35. Buy Kickstarter for the Independent Creator: A Practical and Informative Guide To o Growdfunding no (Paperback) at Walmart.com

Kickstarter for the

Independent Creator: A Practical and ... Gazbot is raising funds for The Horror A4: A creator owned independent Kaiju comic on Kickstarter! Giant monsters and super heroes used to be a reality. None have been seen in a Page 33/87

century. One resurfaces, they call it: "The Horror A4"

#### **Edition A**

A creator owned independent Kaiju comic - Kickstarter Lee "Kickstarter for the Independent Creator: A Practical and Informative Guide to Crowdfunding" por Page 34/87

Madeleine Holly-Rosing disponible en Rakuten Kobo. Having successfully funded seven Kickstarters for her comic Boston Metaphysical Society, To writer/creator, Madeleine Holly...

Kickstarter for the Independent
Page 35/87

Creator: A Practical and<sub>en</sub>enden Create a calendar Think through your campaign A holistically: How will you promote your project prelaunch, on day one, on week two, and beyond? ... Use Kickstarter resources. ... read " How to Get Press Page 36/87

for Your Creative Work "ebydent Communications Strategist Kate Bernyk on The Greative al And Independent. Additional Ve resources for promotion: Ading project ...

Kickstarter Creator Handbook: Page 37/87

Promotion Having run ant number of successfulSecond crowdfunding campaigns for her comic, Boston Metaphysical Society, Madeleine now teaches a crowdfunding class for independent creators at Pulp Fiction Books in Page 38/87

Culver City as well as guest lecturing at Scriptwriters Network and COND Dreamworks. She has also published the book, Kickstarter for the Independent **Greator** funding

Smashwords – Kickstarter for the Independent Page 39/87

Creator: A ... Ahead of Christmas 2020, Jon Sable, Freelance creator Mike Grell is launching a And Kickstarter campaign for a fivepart, deluxe hardcover omnibus collection of the classic independent comic book. Grell is launching the Jon

Sable, Freelance Deluxe Omnibus Set Kickstarter through his Masterstroke Studios imprint.

Kickstarter
Launched for Jon
Sable, Freelance
Deluxe ...
Kickstarter exists
to help bring
creative projects to
life. A home for
Page 41/87

film, music, art, theater, games, comics, design, photography, and more.on A

#### Practical And Informative

Independent creator Madeleine Holly-Rosing walks you through the steps of crowdfunding your independent project Page 42/87

in this 2nd edition of her popular book Kickstarter for the Independent COND Creator.In this practical and downto-earth guide, Madeleine shares how she went from failuredounding successfully funding four campaigns for her comic Boston Page 43/87

Metaphysical Society. In this book you will learn: \*How to ond choose your platform\*How to write an effective Kickstarter Homepage\*How to build a core email list\*What goes into a pre-launch and campaign strategy\*How Page 44/87

postage can make you or break youls your passion project languishing due to lack of funding? Learn tips in this book that Madeleine's e students have used to meet and exceed their crowdfunding goals.

Having successfully Page 45/87

funded two Kickstarters for her comic Boston Metaphysical cond Society, A writer/creator, Madeleine Holly-Rosing shares her very specific and practical strategies for running a successful crowdfunding campaign with a Page 46/87

goal of under 10K. Having taught this as a class at Pulp Fiction Books and Comics in Culver City, the book is designed for individual creators who cannot afford to hire a team or a PR person. The book covers social media, public relations, preparing Page 47/87

your email list, interviews/podcasts , reaching out at Comic Cons and Inc. other events, crunching those numbers, avoiding postage pitfalls as well as developing your Kickstarter homepage, prelaunch strategy, campaign strategy and fulfillment Page 48/87

If you're looking for a step-by-step launch framework for your upcoming Kickstarter or Indiegogo campaign, this is the handbook for you! I'll teach you how to use crowdfunding to raise money online and bring your project to life. You Page 49/87

see, we're at the beginning of a movement as transformative as the industrial revolution. Never before in history have authors. musicians, artists, and film producers been able to connect with massive online audiences and get Page 50/87

funding for their creative work. The outdated media gatekeepers are quicklyn A disappearing. You can now get funding directly from your fans and distribute your content online. If you're a creative type, this is the BEST time to be alive. But, it doesn't Page 51/87

stop there. This major change has also given rise to six and sevenfigure online businesses. As a fellow entrepreneur, I know that one of the most common excuses for not quitting your job and launching that startup company is Page 52/87

because you don't have the money. Now, in a few short weeks, you can have all of the capital you need to launch and grow a thriving ecommerce business, It's no longer a crazy idea to pursue your passion. In fact, more and more millennials are Page 53/87

doing just that. I should know, I'm one of them! When I first started Cond blogging about Kickstarter in 2012, I had no idea that crowdfunding would become a multibillion-dollar industry. I was just a Junior in college, writing a minithesis on how Page 54/87

different variables affected fundraising success on Kickstarter (for you nerds out there, it was a logistic regression). Flash forward several years, and I'm now one of the top experts in the crowdfunding industry. I started the blog, Page 55/87

CrowdCrux, which did over one million views in 2015. I set up a forum called KickstarterForum, which has attracted over six thousand members. Leven launched a popular podcast called Crowdfunding Demystified, which has racked up more than 100 positive Page 56/87

reviews in iTunes. Finally, I also put out training videos on YouTube and I am proud to say that the channel is experiencing rapid growth. That all sounds impressive, but actually, when I first stumbled on the website. Kickstarter, I didn't have a clue how it Page 57/87

worked. It seemed super confusing and I had SO MANY questions. Since 2012, I've come to master the platform and discover the ins and outs of how crowdfunding really works. I'vendin published many of my findings online and I've been being linked to by sites Page 58/87

like CNN, The New York Times, The Huffington Post, and even The Wall Street Journal. In this guide, I'm going to share with you the step-by-step launch strategy for absolutely crushing it on Kickstarter. In no time at all, you'll be raising money for your startup or Page 59/87

creative project. I'll make it super easy to copy and implement these tactics and strategies. I'll also share some Jedi Mind Tricks that most marketers don't know about. Before you know it. you'll be a crowdfunding expert! Now, I bet Page 60/87

you're thinking... boy this all sounds like a lot of work. Do I really have to learn all of this? I just want to get funding for my project." Truth be told, it is A LOT to master, which is why having the right teacher can make all of the difference. I'll make Page 61/87

sure that you master this material as quickly as possible, so that you can stop fundraising and get back to doing what you love! Either way, whether you decide to run your own Kickstarter campaign, or outsource certain aspects, it pays to

know what you're doing. I want to help you smash your Kickstarter goal and then I hope you come on my podcast as a crowdfunding success story. It's time to get serious about making that business you've been dreaming about a reality. It's Page 63/87

finally time to get paid for your creative work. Let's get started!

#### **Edition A**

"Neil Young's Pono campaign was the third most successful hardware campaign of all time, and Alex deserves much of the credit, second only to Neil, of Page 64/87

course. The Crowdsourceress will give you everything you nd need to make your campaign a success." --Phil Baker, COO, Pono "Owning The Crowdsourceress is like having Alex Daly's 'special sauce' right at your fingertips."--Jesse Page 65/87

Reed, cofounder, Standards Manual In recent years, the crowdfunding industry has generated several billions in funding. But the harsh reality is that around 60 percent of Kickstarter campaigns fail. Enter Alex Daly, a crowdfundina Page 66/87

expert who has raised over \$20 million for her clients' campaigns. She has run some of Kickstarter's biggest projects-TLC's newest album, Neil Young's audio player, and Joan Didion's documentary. In this book, Daly takes readers deep Page 67/87

inside her most successful campaigns, showing you how to Get fans and influencers excited about your launch Build an appealing and powerfully designed campaign Access proven video tips, pitching tactics, press releases, and rewards ideas Page 68/87

Avoid the most common headaches and pitfalls Here you'll get tangible tools to run your own crowdfunding campaigns and fully connect with the crowd, get people to pay attention, and inspire them to act.

So you want to produce a short film. Or design a new line of jewelry. Or manufacture a revolutionary solarpowered garden sprinkler. There 's just one catch: You need \$100.000 to bankroll your dream, and your checking account Page 70/87

has barely enough to cover the rent. Enter Kickstarter.com phenomenal " crowdfunding " website launched in 2009 that brings venture capital to the masses. At Kickstarter, it 's not uncommon for entrepreneurs to raise \$50,000,

\$100,000. \$250,000, or more. All you need is a great idea—and The Kickstarter Handbook. Business journliast Don Steinberg has interviewed dozens of artists and inventors who launched their passion projects online. Through Page 72/87

their voices, you'll explore all the strategies of a successfulSecond Kickstarter campaign, You'll learn the elements of a compelling Kickstarter video, innovative ways to market your projects, tips for getting donors onboard, and the Page 73/87

secrets of irresistible ent Kickstarter " rewards. " You 'll also discover what to do in a best-case scenario—when your project goes viral and the cash starts flowing in. On inc Kickstarter, it happens to a few lucky visionaries every week. Here 's Page 74/87

how to be one of **Ithere**pendent Silver Medaecond Winner in the Feathered Quill Book Awards. Politics and power. Demons and spirits. When ex-Pinkerton detective Samuel Hunter married Elizabeth Weldsmore, the heir Page 75/87

to one of Boston's Great Houses, he knew his life would change forever, but he never expected the return of Elizabeth's psychic abilities. Not only do they have to keep it a secret, but Flizabeth must learn quickly how to master them. For a psychic in a Great Page 76/87

House is a political liability which her father, Jonathan Weldsmore, knows only too well. As the Great Houses jockey for power, the three of them must contend with treachery, nding subterfuge, and potentially a new demonic threat, in this political and Page 77/87

supernatural thriller set in an alternatehistory Boston of 1890. This novel is the prequel to the popular graphic novel, Boston Metaphysical Society: The Complete Series.

This book is for Kickstarter newbies and first-time

creators. It will teach and show you how to collect potential backers early, in advance, and how to plan a Kickstarter campaign from start to finish with the aim of ensuring that you get fully funded.

More Than Money Page 79/87

Jamey Stegmaier knows crowdfunding. He's a veteran of seven successful Kickstarter campaigns (and counting) that have raised over \$1.4 million, and he's the proprietor of the widely read Kickstarter Lessons blog. In this book he

offers a comprehensive quide to crowdfunding, ond demonstrating that it can be a powerful way for entrepreneurs to grow their businesses by building community and putting their customers first. This book includes Page 81/87

over forty stories of inspiring successes and sobering disasters. Stegmaier uses these examples to demonstrate how to (and how not to) prepare for a campaign, grow a fan base, structure a pitch, find new backers, and execute many other Page 82/87

crucially important "nuts and bolts elements of a successfulSecond crowdfunding project. But Stegmaier emphasizes that the benefits of crowdfunding are much more about the "crowd" than the "funding." He shows that if you Page 83/87

treat your backers as people, not pock etbooks—communica te regularly and transparently with them, ask their opinions, attend to their needs—they'll become advocates as well as funders, exponentially increasing your project's chances of succeeding.

The greatest work in English literature, now in the greatest format of English literature: a chooseable-path adventure! William Shakespeare's Hamlet has finally been restored to its original secondperson non-linear Page 85/87

branching narrative format. Now it's up to you to decide what happens next. Play as Hamlet and revenge your father's death. Play as Ophelia and make scientific discoveries. Play as King Hamlet, Sr. and die on the first page!

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Edition A

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