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Form as Pattern Form is of central importance in film because it gives us a structured experience. The artist has created a pattern, a form. Artwork involves us by engaging our senses, feelings and minds in a process.

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This introduction to film art explains the techniques specific to film
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Overall this really is a fantastic introduction to "film art" and the various components of film form that comprise the serious study and consideration of film. As a textbook it is eminently readable, and the sheer number of examples, stills, and other linked content within the text is astounding.

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Deep focus is a photographic and cinematographic technique using a large depth of field. Depth of field is the front-to-back range of focus in an image—that is, how much of it appears sharp and clear. In deep focus, the foreground, middle-ground, and background are all in focus. Deep focus is normally achieved by choosing a small aperture. The aperture of a camera determines how much light ...

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