

Deaf American Poetry An Anthology

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From the Publisher: "The Deaf poet is no oxymoron," declares editor John Lee Clark in his introduction to Deaf American Poetry: An Anthology. The 95 poems by 35 Deaf American poets in this volume more than confirm his point. From James Nack's early metered narrative poem "The Minstrel Boy" to the free association of Kristi Merriweather's contemporary "It Was His Movin' Hands Be Tellin' Me," these Deaf poets display mastery of all forms prevalent during the past two centuries.

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Deaf American Poetry: An Anthology by John Lee Clark

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Deaf American Poetry - Gallaudet University Press

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Deaf American Poetry: An Anthology (9781563684135): John ...

The exciting new anthology of Deaf American poets edited by John Lee Clark, Deaf American Poetry: An Anthology, contributes a poetics that fills a void in contemporary poetry appreciation—that of the verse of culturally Deaf American poets. As the accomplished poet and editor John Lee Clark points out in the Editor's Note, the culturally Deaf are considered to be those who identify themselves with the Deaf community.

Deaf American Poetry

Deaf American Poetry is an anthology edited by John Lee Clark. The Deaf Way Anthology (volumes I and II) are a literary collection of writers who are deaf and hard of hearing. It includes poetry, a play, essays, and short stories are from an international group of writers.

Poetry by Deaf and Hard of Hearing People

This anthology showcases for the first time the best works of Deaf poets throughout the nation's history – John R. Burnet, Laura C. Redden, George M. Teegarden, Agatha Tiegel Hanson, Loy E. Golladay, Robert F. Panara, Mervin D. Garretson, Clayton Valli, Willy Conley, Raymond Luczak, Christopher Jon Heuer, Pamela Wright-Meinhardt, and many others.

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Deaf American Poetry An Anthology

With the twenty-third poet in the anthology, Clayton Valli, Deaf American Poetryrepresents the first poet who composed totally in ASL. According to editor John Lee Clark, who also edited Clayton: At Tribute to Clayton Valli, Valli did not want to have his poetry translated into print. He felt that the beauty of his work be lost in translation.

Book Review - Deaf American Poetry (John Lee Clark)

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Deaf American Poetry: An Anthology by John Lee Clark ...

Acknowledged author wrote Deaf American Poetry: An Anthology comprising 280 pages back in 2009. Textbook and eTextbook are published under ISBN 1563684136 and 9781563684135. Since then Deaf American Poetry: An Anthology textbook was available to sell back to BooksRun online for the top buyback price or rent at the marketplace.

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