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Queer theory thus

reminds us of the

importance of looking

beyond the formal to

understand space and

architecture as one

aspect among others in

the construction of

identity. Extending

queer theory ...

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Queer Looks On

**Architecture: From
Challenging Identity-
Based Approaches To
Spatial Thinking**

The materials used in social housing should address local and economic possibilities and the real needs for access to housing in the contemporary ... in the construction and design process. These ...

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Architecture News

From the vantage point
of sociology, this

context necessitates

critical engagement with
the role of leading

architects' designs and

discourses relative to

politicized identity ...

examples from ...

The Sociology of

Architecture

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Hussain weaved out a canvas creating a dichotomy between a high academic art and low craft art. A subtle but important message in a country ...

Contemporary art in Pakistan – an Outsider’s perspective
on the occasion of the venice architecture biennale 2021, the

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United Arab Emirates

Pavilion presents a large-scale prototype structure created from an

environmentally

friendly cement ...

a sustainable

alternative to concrete:

**UAE pavilion at the
venice architecture
biennale**

With its location in a
historic Midtown

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neighborhood and an original granite wall around the property, this white brick home fools some people into asking if it's a renovation, and that pleases ...

Historic references

and a modern sensibility influence this Midtown home

Selldorf Architects has been selected to

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redesign the National Gallery, including parts of the Sainsbury Wing that Venturi Scott Brown added in 1991.

From The South

**Design Team Led by
Habitat
Selldorf Architects**

Selected to Reimagine

**London's National
Gallery**

The quintessential
Palestinian experience,
which illustrates some

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of the most basic issues raised by Palestinian identity, takes place at a border, an airport, a checkpoint: in short, at any one of ...

**Palestinian Identity:
The Construction of
Modern National
Consciousness**

Details of the partnership, along with early design plans for

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the new COD campus
on Tahquitz Canyon
Way, were unveiled
during Modernism
Week 2020 ...

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**College of the Desert,
Cal Poly Pomona plan
joint architecture**

**program at Palm
Springs campus**

“It was a huge identity
... their cultural
construction of a

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home—a sacred space respectful of nature and reflecting equality—into their work. With the Hariri sisters, architecture is ...

How a Pair of Architects Are Remaking the Future for the Homeless

Northwestern plans to use the property as a temporary office space

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during construction or to build a stormwater detention basin for its \$150 million medical facility.

Irving Park Neighbors Blast Northwestern Medicine Plans To Tear Down 120-Year-Old Home: 'It Feels Like A Poke In The Eye'

Alicia Dallago had no

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Identity In

McCandless home she
bought in 1998

represented a unique

slice of American

history. She was just
enthralled by the way it

looked and made her

feel when she stepped ...

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Preserved 1922 Sears

mail-order home in

McCandless provides

glimpse into the past

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Though still in the trenches of construction, the new exterior walls of the museum are up which now encompass an additional 4,000 square feet of land—most of which is dedicated to the Main Gallery, an ...

Construction at massive new CSULB art museum promises more art and

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community inclusion

Chairman of Redcon
Construction, Eng.

Tarek ElGamal reveals
that the upcoming
railway upgrade in
Egypt is revolutionary
and will boost the
national GDP...

**Redcon Construction:
part of Egypt's
transformation across
all sectors**

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The Overlook at St.

Gabriel's brings new life to the St. Gabriel's Church and Monastery, which was originally built in 1909.

Massachusetts

Redevelopment

Merges Century-Old

Architecture with

Modern Conveniences

Curated by the

architects and professors

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Paul Andersen and Paul

Preissner, it was a triumph on several scales. A four-story

hymn to timber

construction— an almost ... in rural and suburban areas, when ...

**The Venice
Architecture**

**Biennale's Optimistic
Vision of the Future**

HMFH Architects

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received the Grand Prize

in Learning By Design

Magazine's spring 2021

Educational Design

Awards Showcase for

the firm's Saugus

Middle High School.

HMFH's design for the

Town of Saugus ...

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HMFH Architects

wins national design

award for Saugus

Middle High School

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Since the devastating
Jiji earthquake in
September 1999, a
number of architectural
initiatives that focus on
the social role of
building to strengthen
the equality and
sustainability of living

...

Pinakothek der

Moderne opens

'Taiwan Acts!'

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Architecture in Social Dialogue'

to provide a setting for contemporary living. the entire network of infrastructures is new and subtly integrated into the existing structure. the architects explored techniques and materials in ...

13th-century

farmhouse renovated

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into a contemporary

home in rural portugal

“As Iran was getting rapidly modernized, we

wanted to absorb the

latest technologies that

the U.S. architecture

schools could offer,”

says Gisue. “We did this

so that we could go back

to Iran and help ...

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Who are the actors feeling compelled to "construct" new identities? How are these new identities in architecture created in various parts of the world? And, which are the ingredients borrowed from various historical and ethnic traditions and other sources? These and other questions are

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discussed in five case studies from different parts of the world, written by renowned

scholars from Brazil

(Ruth Verde Zein),

Mexico (Susanne

Dussel), Egypt (Khaled

Asfour), India (Rahul

Mehrotra), and

Singapore (William

Lim).

This publication

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Identity In

international overview
of architecture for

Jewish museums,

synagogues, community

centers, and schools in
the early 21st century.

The projects represent

the most important

contemporary

architectural positions

pertaining to the

construction of these

institutions and show

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how they give shape to
Jewish identity.

This book brings
together complex fields
of knowledge and
globally splintered
discourses on a subject
that is experienced not
only by scholars, but in
the everyday lives of
people around the
world. There is a
common complaint

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about the loss of identity which, to a substantial degree, is being associated with the built environment in cities and specifically with their architecture.

"Architecture and Identity" takes a global, multidisciplinary look on how identities in contemporary architecture are constructed. The general

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hypothesis underlying this book is that in a globalized world identity in architecture cannot be easily derived from distinct indigenous patterns. The book presents forty contributions from various disciplines aiming to destroy the myth of an inheritable or otherwise prefabricated identity.

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Some authors dismantle constructs of identity that have long been considered as "solid" and unbreakable while others meticulously unravel the "construction" process of identities in

Architectural Space in Eighteenth-Century Europe: Constructing Identities and Interiors

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Constructing

explores how a diverse, pan-European group of eighteenth-century patrons - among them bankers, bishops, bluestockings, and courtesans - used architectural space and décor to shape and express identity.

Eighteenth-century European architects understood the client's instrumental role in

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giving form and meaning to architectural space. In a treatise published in 1745, the French architect Germain Boffrand determined that a visitor could "judge the character of the master for whom the house was built by the way in which it is planned, decorated and distributed." This

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Constructing

interdisciplinary volume addresses two key interests of contemporary historians working in a range of disciplines: one, the broad question of identity formation, most notably as it relates to ideas of gender, class, and ethnicity; and two, the role played by different spatial environments in the

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production - not merely
the reflection - of
identity at defining
historical and cultural
moments. By combining
contemporary critical
analysis with a
historically specific
approach, the book's
contributors situate
ideas of space and the
self within the visual
and material remains of
interiors in eighteenth-

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century Europe. In doing so, they offer compelling new insight not only into this historical period, but also into our own.

Although vernacular architecture scholarship has expanded beyond its core fascination with common buildings and places, its attention remains fixed on the

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social function of building. Consistent with this expansion of interests, *Constructing Image, Identity, and Place* includes essays on a wide variety of American building types and landscapes drawn from a broad geographic and chronological spectrum. Subjects range from examinations of the

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houses, hotels and churches of America's colonial and Republican elite to analyses of the humble cottages of Southern sharecroppers and mill workers, Mississippi juke joints, and the ephemeral rustic arbors and bowers erected by Civil War soldiers. Other contributors examine or reexamine the form of

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early synagogues in

Georgia, colonial

construction

technologies in the

Chesapeake, the

appropriation and use of

storefront windows by

San Francisco

suffragists, and the

evolution of the modern

factory tour. Other

decidedly twentieth-

century topics include

the impact of the

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Identity in

American building
forms and landscapes,
including parkways,

drive-in movie theaters,
and shopping malls.

Drawn from the

Vernacular Architecture

Forum conferences of

1998 and 1999, these
seventeen essays

represent the broad

range of topics and

methodologies current

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Identity in the field today. The volume will introduce newcomers to the breadth and depth of vernacular architecture while also bringing established scholars up to date on the field's continued growth and maturation. The Editors: Alison K. Hoagland is associate professor of history and historic preservation at

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Michigan Technological

University. Kenneth A.

Breisch is director of

Programs in Historic

Preservation at the

University of Southern

California. He is author

of Henry Hobson

Richardson and the

Small Public Library in

America. The

Contributors: Shannon

Bell, Robert W. Blythe,

Timothy Davis,

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Stephanie Dyer, Willie

Graham, Kathleen

LaFrank, William

Littmann, Carl

Lounsbury, Al

Luckenbach, Sherri M.

Marsh, Maurie McInnis,

Steven H. Moffson,

Jason D. Moser,

Jennifer Nardone,

Martin C. Perdue, Mark

Reinberger, Andrew K.

Sandoval-Strausz,

Jessica Sewell, Donna

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Read PDF Constructing Identity in Ware, and Camille Wells. Contemporary

The piazza Navona is one of the most celebrated urban spaces in Rome and perhaps Europe. Despite its lasting fame, neither the uninitiated nor the specialist has been fully privy to the history of its remarkable transformation from a

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medieval field to a magnificent Baroque piazza. The ambitions of a single family, The Pamphilj, engendered this remarkable change. Pope Innocent X (1644-55) sought to proclaim his family's identity through a building program, including the monumental palace, church of S. Agnese in

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Agone, Collegio
Innocenziano, and
Gianlorenzo Bernini's
Fountain of the Four
Rivers and Fountain of
the Moor. The Pamphilj
endowed the entire
urban space with its
indelible presence.

Although the Palazzo
Pamphilj was the
catalyst for the single
most important building
program in mid-

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seventeenth-century

Rome, its history has
been largely neglected,
and misconceptions

have hindered an

accurate understanding
of the monument and its
place in early modern

architecture. Presenting

a fundamentally revised
history, this book argues
in favor of a

collaborative process of
execution, in two

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distinct phases

(1634-38, 1645-50),

involving three

architects (Francesco

Peperelli, Girolamo

Rainaldi, Francesco

Borromini), two patrons

(Innocent X and his

sister-in-law Olimpia

Maidalchini), and an

architectural revisor

(Virgilio Spada). The

history of the palace is

presented as

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inextricably linked to the social milieu of the early modern papal court and the development of piazza Navona and the city. From the vicissitudes of this story arise broader issues: building as identity, architecture and social ritual, artistic collaboration, women patrons, and collective memories of sites.

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Stephanie Leone teaches

Art History at Boston

College. Her primary

field of research

concerns seventeenth-

century domestic

architecture in Rome.

The expedited

globalised process of

exchange and new

forms of cultural

production have

transformed old

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established notions of identity, calling into question their conceptual foundations.

This book explores the spatial and representational dimension of this phenomenon, by addressing how the reshaping of the key themes of place, architecture and memory are altering the

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nature, as well as, our understanding of identity. Cutting across boundaries, the book drives discussion of identity beyond the well-worn concern for its loss within a globalised context, and importantly provides links between identity, place, memory and representation in architecture. Examining a range of case studies

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Identity in

Germany, India, Japan,
Mexico, Poland, Puerto
Rico, Turkey and

Singapore, as well as

with contributions

cutting across

geographical and

temporal boundaries,

this volume addresses

such issues as

architecture technology,

place and memory –

critical issues in the

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monitoring and mapping
of identity shift within a
rapidly globalising
context. With

contributions from
renowned authors in the
field including Nicholas
Temple, Patsy Hely,
Robert Brown, Liane
Lefaiivre, John Hendrix,
Ana Souto, Fiona
MacLaren, Stephen
Walker, Nezar

AlSayyad, Andrzej

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Piotrowski, Catherine

Ettinger, Luz Marie

Rodríguez, and

Raymond Quek this

book presents fresh

insights and diverse

perspectives on the

evolving question of

identity and

globalisation.

As the first inclusive

study of how women

have shaped the modern

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Indian built In

environment from the
independence struggle
until today, this book

reveals a history that is

largely unknown, not
only in the West, but

also in India. Educated

in the 1930s and 1940s,

the very first women
architects designed

everything from

factories to museums in

the post-independence

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period. The generations that followed are now responsible for metro systems, shopping malls, corporate headquarters, and IT campuses for a global India. But they also design schools, cultural centers, religious pilgrimage hotels, and wildlife sanctuaries.

Pioneers in conserving historic buildings, these

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women also sustain and

resurrect traditional
crafts and materials,

empower rural and

marginalized

communities, and create
ecologically sustainable
architectures for India.

Today, although women

make up a majority in

India's ever-increasing

schools of architecture,

it is still not easy for

them, like their Western

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sisters, to find their place in the profession. Recounting the work and lives of Indian women as not only architects, but also builders and clients, opens a new window onto the complexities of feminism, modernism, and design practice in India and beyond. Set in the design centers of Mumbai and Delhi, this

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book is also one of the first histories of architectural education and practice in two very different cities that are now global centers. The diversity of practices represented here helps us to imagine other ways to create and build apart from

"starchitecture." And how these women negotiate tradition and

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modernity at work and at home is crucial for understanding gender and modern architecture in a more global and less Eurocentric context. In a country where female emancipation was important for narratives of the independence movement and the new nation-state, feminism was, nonetheless,

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eschewed as divisive and damaging to the nationalist cause. Class, caste, tradition, and family restricted—but also created—opportunities for the very first women architects in India, just as they do now for the growing number of young women professionals today.

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Identity In
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Drawing on sociological
theories to assist
understanding of how
political power operates
in the cultural sphere,
The Sociology of
Architecture frames the
discipline as a field of
symbolic and material
conflict over social
identities. This volume
contests the notion of

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architecture as an
apolitical endeavor and
suggests that major
architectural projects
can act as tangible
expressions of the
ultimately contested
nature of collective
identities, thus shedding
light on how those with
power both legitimate
and mark their position
in the world.

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