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**Lenin's 'State and
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Audio: 1917-1920 and the
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Irish Abroad Trotsky and
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~~Molyneux~~ *Lenin: State and
revolution - Sue Caldwell*
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Studies on the History of
Society and Culture Ser.:
Bolshevik Festivals,
1917-1920 by James von
Geldern (1993, Hardcover)

Studies on the History of
Society and Culture Ser ...
Bolshevik Festivals,
1917-1920 "d0e44".

Introduction Finding a Focus
for Memory and Experience.
Introduction Finding a Focus
for Memory and Experience. –
1–. The people's army takes
up position. Orders are
telephoned. Movement in the
streets. . . The Red Army

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encloses the Winter Palace
in a ring of steel. . . . A
demand for surrender to
avoid bloodshed is written
and carried to the Winter
Palace by messengers with a
white flag.

Bolshevik Festivals,
1917–1920 - California
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The projected director was
Evreinov and the designer
Iury Annenkov, who would
create the grandest of the
Bolshevik festivals in 1920.
Based on the French example,
mass festivals were thought
to be democratic, an
assumption not unique to
socialists. The theatrical
world also saw open-air mass

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theater as a salvation.
On The History Of Society
And Culture

Bolshevik Festivals,
1917–1920

Bolshevik Festivals,
1917–1920 : Acknowledgments
: ... Mass Spectacle and
Festival Section (1920) ...

On March 4, 1917, the Arts
Commission (Komissia po
delam iskusstva) was
established; its leading
members were the renowned
author Maxim Gorky and
Aleksandr Benois, Nikolai
Roerich, and Mstislav
Dobuzhinsky, who were
connected with the World ...

Bolshevik Festivals,
1917–1920

Bolshevik Festivals,

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1917-1920. . . . a Mellon
Fellowship from Stanford
University's Center for
Soviet and East European
Studies, and a summer grant
from the University of
Illinois's Center for
Russian and East European
Studies. I would also like
to thank my anonymous
friends, advisors, and aides
in Russia, particularly ...

Bolshevik Festivals,
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Bolshevik Festivals,
1917-1920 Festivals of a One-
Minded People The European
progressive tradition
inspired two approaches to
mass drama that differed

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sharply in defining the
"people" of people's
theater. The trend followed
by Kerzhentsev saw people as
the oppressed masses
struggling against the
bourgeoisie.

Bolshevik Festivals,
1917–1920

Bolshevik Festivals,
1917–1920 James von Geldern
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California

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Chatterjee structures her

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study chronologically, with individual chapters on 1917, 1920-1928, the First Five Year Plan, and the 1930s. She opens with a discussion of the major Marxist texts on women and of the place of festivals in Bolshevik strategy and rule.

Celebrating Women. Gender, Festival Culture, and Bolshevik ...

The October Revolution, also known as the Great October Socialist Revolution, as the official term in the Soviet Union, the Bolshevik Coup, the Bolshevik Revolution, the October Uprising, the October Coup or Red October, was a revolution in Russia

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Led by the Bolshevik Party
of Vladimir Lenin that was
instrumental in the larger
Russian Revolution of
1917–1923.

October Revolution -
Wikipedia

Bolshevik Festivals,
1917-1920. Studies on the
History of Society and
Culture 15. Studies on the
History of Society and
Culture 15. Berkeley, Los
Angeles and London:
University of California
Press.

Nikolai Evreinov - Wikipedia
8 James von Geldern,
Bolshevik Festivals:
1917-1920 (Berkeley:

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University of California
Press, 1993). Q Jean Jacques
Rousseau's general will, the
theory of one voice for the
will of the masses, was
largely influential during
the French and the Russian
Revolutions.

Full text of "Kronstadt
Rebellion : the struggle for
self ...

Platon Mikhailovich
Kerzhentsev (Russian:
Плато́н Миха́йлович
Ке́рженцев), real name
Lebedev (Ле́бедев) (4 August
1881 – 2 June 1940) was a
Russian state and party
official, journalist,
historian, playwright and
arts theorist who was

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involved with the Proletkult movement. From 29 December 1930 – 23 March 1933 he served as Administrator of Affairs of the ...

Platon Kerzhentsev -
Wikipedia

Von Geldern, J. (1993)
Bolshevik Festivals,
1917-1920. Berkeley :
University of California
Press . Von Hagen , M. (1992) “ The Stalin debate and the reformulation of the Soviet past .”

Rethinking a Great Event:
The October Revolution as
Memory ...

shevik Festivals,
1917–1920(Berkeley and

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Los Angeles: University of California Press, 1993), pp. ... Russia under the Bolshevik Regime (New York: Knopf, 1993), pp. xviii1587, and ... on local studies, and begun to adapt approaches from other fields. Yet whereas in

1991 and the Russian Revolution: Sources, Conceptual ...

Early life. Boris Kustodieiev was born in Astrakhan into the family of a professor of philosophy, history of literature, and logic at the local theological seminary. His father died young, and all financial and material burdens fell on his mother's

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shoulders. The Kustodievs
family rented a small wing
in a rich merchant's house.

Boris Kustodievs - Wikipedia
I am also the author of
Bolshevik Festivals,
1917-1920 and two
anthologies, Mass Culture in
Soviet Russia and
Entertaining Tsarist Russia.
My current interests lie in
international law and human
rights. In this capacity, I
represent asylum petitioners
on a pro bono basis in the
federal immigration court in
Bloomington, MN.

Selected Works - James von
Geldern - Bepress
From mid-1917 onwards, the

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Russian Army, the successor-organisation of the old Imperial Russian Army, started to disintegrate; the Bolsheviks used the volunteer-based Red Guards as their main military force, augmented by an armed military component of the Cheka (the Bolshevik state security apparatus).

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