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Modernism and Postmodernism ~~Architecture From Prehistory To Postmodernity~~

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For everyone interested in looking beyond the façades of architectural landmarks to learn about the forces that shaped them, Architecture: From Prehistory to Postmodernity has been a definitive resource since its publication in 1986. Marvin Trachtenberg and Isabelle Hyman, professors at New York University, weave complex information into an engrossing narrative.

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Architecture: From Prehistory to Postmodernity, Reprint (2nd Edition) Trachtenberg, Marvin Published by Trachtenberg, Marvin/ Hyman, Isabelle (2003)

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Architecture, from prehistory to postmodernity User Review - Not Available - Book Verdict This new edition updates the 1986 edition of this authoritative historical survey of Western architecture....

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APA Citation (style guide). Trachtenberg, M., & Hyman, I. (2002). Architecture, from prehistory to postmodernity. 2nd ed. New York: H.N. Abrams. Chicago / Turabian ...

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Architecture from prehistory to postmodernity. by Marvin Trachtenberg; Isabelle Hyman Print book: English. 2003. 2nd ed : Upper Saddle River (N.J.) :

Prentice Hall 8. Architecture, from prehistory to postmodernity: 8. Architecture, from prehistory to postmodernity. by Marvin Trachtenberg; Isabelle Hyman Print book:

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Architecture: From Prehistory to Postmodernity Add to My Reading List; Marvin Trachtenberg . Isabelle Hyman . Abrams, New York, 2003, 2002 (2nd edition); ... Intended for history of architecture students, this books covers historical trends and great monuments from the Prehistoric to the Postmodern Age of architecture.

~~Architecture: From Prehistory to Postmodernity | Designers ...~~

I use this book for all my architecture history exams. A lot of information, except the 20th century. a lot of very significant periods and movements are not even mentioned. It lacks a bit wider view on the history of architecture in other parts of the world in the 20th century, it only mentions USA, a bit of Europe and only a few paragraphs of ...

Moving back and forth between the long shot on historical trends and close-ups on major works and crucial architectural themes, this insightful, lively and original analysis also accepts the conventional period and thematic structures of architectural history and the canon of great buildings. Designed to help readers understand and appreciate what great architecture is in its full dimensions of use, structure and aesthetic qualities as well as its history, this lavishly illustrated book explains specific qualities of each period and the often-complex illuminating differences between the periods. This comprehensive volume examines all aspects of architectural history from the Ancient world, the Middle Ages, the Renaissance and Baroque periods through the modern world. For historians and architectural enthusiasts.

History of buildings, groups of buildings, the styles in which they were built, and the architects responsible for them from Stonehenge to the present.

Traces the development of architecture from Stonehenge to the new AT&T Building in New York and looks at important movements, architects, and buildings

A generously illustrated handbook for identifying and understanding structures that symbolize the region's unique cultural and historical landscape

The buildings that Marcel Breuer (1902-1981) designed and built during an era of exceptional architectural activity are of a number and a diversity of structure, material, form, and purpose that he could not have imagined at the outset of his life as an architect. To present a history of that career and a survey of that body of work is an undertaking appropriate to commemorate the centenary of his birth and to mark the passing of the century whose culture and physical environment Breuer helped shape. To write this timely study, architectural historian Isabelle Hyman has utilized for the first time extensive unpublished archival material and collected hundred of photographs, sketches, notes, and plans. A number of the photographs were made especially for this book, and others, never before published, are from the personal collection of Mrs. Marcel Breuer. Hyman covers Breuer's entire career as an architect and documents his unbuilt as well as built work. The volumes opens with an introduction, in which she traces the critical reception of Breuer's architecture throughout his career and in the decades since his death. It is followed by Part I, a fully illustrated biography in six chapters that accounts for each phase of his practice from the 1920s through the 1970s as he moved from Germany and the Bauhaus to England and then to the United States. Part II is a survey in which all of Breuer's buildings and projects are summarized and most are illustrated. This survey is organized by type of commission - such as museum, library, church, single-family residence - revealing the remarkable range he achieved working for private, corporate governmental, and institutional patrons all over the world.

Recognize market opportunities, master the design process, and develop business acumen with this 'how-to' guide to medical technology innovation. Outlining a systematic, proven approach for innovation - identify, invent, implement - and integrating medical, engineering, and business challenges with real-world case studies, this book provides a practical guide for students and professionals.

Germany of the 1920s offers a stunning moment in modernity, a time when surface values first became determinants of taste, activity, and occupation: modernity was still modern, spectacle was still spectacular. Janet Ward's luminous study revisits Weimar Germany via the lens of metropolitan visual culture, analyzing the power that 1920s Germany holds for today's visual codes of consumerism.

Proceedings of a symposium, held as a satellite meeting of the Second World Congress of Neuroscience, at the University of Bremen in August 1987. An overview of lesion-induced neural plasticity in such areas as the spinal cord; vestibular, oculomotor, visual, and olfactory systems; the cerebellum; and the cerebral cortex. Many diagrams, charts, and illustrations. Some implications for the general understanding of neural plasticity are discussed. The title essay was published in 1984 in New Left Review, and a number of the other essays presented here also appeared in previous publications, sometimes in an earlier form. Jameson (comparative literature, Duke. ) evaluates the concept of postmodernism and surveys developments in a wide range of fields--market ideology, architecture, painting, installment art, film, video art, literature. Annotation copyrighted by Book News, Inc., Portland, OR

Architecture and Modern Literatureexplores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context

of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. Architecture and Modern Literature will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

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